

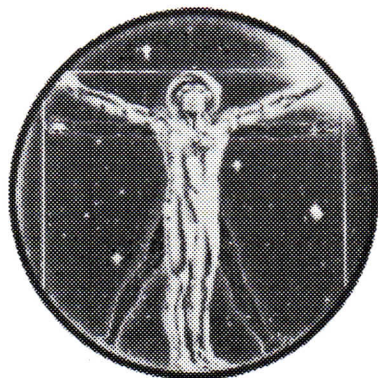
Thylacon



34 th Australian
National Science Fiction
Convention.
Hadleys Hotel, Hobart.
9 - 12 June,
1995.

THE ENCYCLOPEDIA OF SCIENCE FICTION

Edited by
JOHN CLUTE AND PETER NICHOLLS



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Welcome to Thylacon

In case you have been hiding somewhere and missed our blurb, Thylacon is Tasmania's first full Science Fiction and Fantasy Convention as well as being the Thirty Fourth National Con. We hope that it is but the first of many. It's success depends upon you, the attendees. We rely on you to have fun and then to spread the word so that it is easier for the next Convention to be organised and run. We want this Convention to be low-key, relaxed and friendly. Talk to each other, particularly the new people (you know the ones with the bewildered expressions that all of us used to have). On these new recruits is the future of fandom laid.

As Ed Sullivan used to say, "we have a really big show for you tonight folks!". Our thanks go to our Guests of Honour (deliberate Australian spelling) for coming down to an island that has been left off the fannish map until this stage. With their help, we think that we have been able to compile an old style GenCon with a list of program items that should have something for everyone.

Many of our panel items have deliberately been framed in a controversial light. This is to encourage debate and the exchange of ideas. When questions are invited, feel free to join in and propose your point of view. Remember though that this is all done for fun and to enjoy ourselves.

Seeing that this is our first convention, in Tasmania, the whole thing has been run on a bit of a shoestring. Mind you, this has forced us back onto the basics of what a Convention is all about. We decided that the glossy programme book was not necessary, and that we merely needed to give you the necessary information (including a programme that is actually in the book). We also decided that people should have the opportunity to go to as many of the programme items as possible, which placed us firmly into single strand programming where possible. We then added an element of gaming (not present in early GenCons) as it now a legitimate part of the scene. We also realised that fans like to sit and talk with each other. After all, conventions are the only time we meet face to face across continents instead of communicating through the media of fanzines, letters and e-mail. Thus our decision to single strand and to leave gaps was reinforced.

Our move back to basics was made easier in that, by moving to Tasmania (only three of the Committee are real natives), or by joining the SCA, we had largely gafiated from the fan scene. Thus when we started putting things together, we could hark back readily to our early conventions and seek what made them fun for us. We hope that we have managed to bring this "sense of wonder" and enjoyment together for you.

Robin Johnson and Cary J. Lenehan

Co-Chairs (sit on us any time folks)

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The Committee

Robin Johnson	Co-Chair, Hotel Liaison
Cary J. Lenehan	Co-Chair, Pooh Bah
Mike O'Brien	Treasurer
Keith Curtis	Auctions
David Stevens	Gaming
Derek Binns	Gophers and security
Marjorie Lenehan	Masquerade
Roy Ferguson	Ditmar co-ordinator
Chris Nelson	the general committee

Our thanks go to those who won us the right to hold the Convention (Justin Ackroyd and Stephen Boucher). We also wish to thank Alicia Johnson for innumerable Thursday night suppers (you can have the lounge room back now thanks), Ellison Hawker Bookshops for their generous support of the Convention and especially Laura O'Brien, who retired from the Committee due to ill health, after doing a lot of the original work and getting us all moving and for believing we could do it.

Artwork is by Marjorie Lenehan (cover, t-shirts, pages 5 & 20), Bill Rotsler (p 25) and Kerri Valkova (pages 8, 10, 12, 16 & 23).

Committee Bios

Robin Johnson

Robin Johnson has been running science fiction conventions for twenty-five years. When he arrived in Australia to settle in 1969 most of the people he knew were SF fans, and he was soon conned onto the committee running SynCon '70. A hot topic then was the bid to run an Australian Worldcon, which eventually came to pass five years later. By that time all previous chairmen had fallen on their swords, so he was Chairman by default. Since then he has been taking it easy, so was too slow to dodge when Mainlanders who won Tasmania the right to run the 1995 Natcon pointed the finger.

Cary Lenehan

Although I was a part of the taste culture of fandom (sit still for 5 minutes and I'll explain that) for many years through the Sydney University Tolkien Society and gaming, I did not become an active fan until SynCon 79. After I arrived at the hotel and asked if I could help, Jack Herman asked me to go and pick up Gordy Dickson (one of my special favourites) and look after him. Since then I have been on the Committee of Australia's first Fantasy Con, Tolkon, and run security at AussieCon II. This is my first fannish activity for many years, having gafiated to study, and to start SCA groups. I hope that this Con brings back the happy memories of my early activity for me.

Michael O'Brien

Michael has lived in Hobart all his life but has been involved with science fiction locally, nationally and internationally since 1965. A committee member of the 1975 Melbourne World SF Convention and a former member of the Fantasy Amateur Press Association, he collects SF magazines from the Fifties and Sixties and is well-known as a trivia buff. His other interests include the work of Carl Barks, Will Eisner and James Last. His most unusual achievement was to appear as a minor character in a Stanley Schmidt short story published in *Analogue*.

Keith Curtis

For reasons which will be obvious he is known outside of fandom as "Cat(weazle)". Among his

pursuits are books, conversation, books, coffee, books, cats, books and collecting. (Did we mention books there?). A former DUFF winner (1980), Con-chairman and collector of paperback and publishing ephemera. He is usually seen around fandom as an auctioneer and expert - a maven of miscellanea.

David Stevens

I have been interested in SF for 15 years, and am now blessed (or cursed - it depends on the day) to be able to work in an area that is only a hobby for most people. After finishing Uni, I became a partner in a sci-fi/comic shop, leaving that to work at Ellison Hawker, working for the last year at their Sci-Fi and Fantasy Shop. I have been involved with SCA, Star Trek, gaming and computer user groups. I attended a CanCon gaming convention several years ago, but my first SF Convention was Constantinople, last year.

Derek Binns

I am a librarian who has been reading Science Fiction for 20 years, and my experience with organised fandom has been wide spread but very limited. My first Con was LonCon - a small Dr Who convention held in Launceston in the mid-80s with Katy Manning as GoH. The only other Convention I have been to was last year in Illinois where I went to Epsilon Alpha - a Star Trek Con. In between these I have been doing SCA, reading and hoping that Tasmania would start to have something that I could go to. I am looking forward to having my hope fulfilled.

Marjorie Lenehan

My first con was UniCon V, held in Sydney. After that, I attended all the Natcons I could reach, and a few smaller Cons where the arts associated with SF were of great significance. I have always loved attending Masquerades, and after joining the SCA my involvement with fancy dress became my modus operandi. My main claim to fame was the AussieCon II masquerade. I was invited to be on a panel of 6 judges; my specific task being to assess the means and difficulty by which the costumes were made. This was a memorable experience! Since then I have moved to Hobart with my family and my

fannish activity has been reduced. This Con is a welcome addition to this year's calendar!

Roy Ferguson

Hailing from WA., Roy got involved in Perth SF fandom during the activity peak that followed AussieCon I. For a period in the late 70's, he edited the focal point WA fanzine, WASFAn. He was on the Committee for the first Perth Natcon, Swancon 5. He moved to Melbourne in 1983, where he was just in time to ~~get caught by~~ get involved in AussieCon II. A lecturer in Computer Systems Engineering at the RMIT, his broad interests in our field cover mainly the harder SF, but not to the total exclusion of fantasy.

Chris Nelson

Chris Nelson is a professional librarian and an amateur bibliographer. Born in Chicago, raised in Perth, he has also lived in Sydney, Melbourne, Koondrook and (since 1993) Launceston. He and Megan are expecting their first child in July, by which time their house renovations will hopefully be complete and his boss will have returned from long service leave. He joined the Thylacon committee to have something to do in his spare time. He occasionally publishes *Mumblings from Munchkinland*, the only West Australian fanzine published in Tasmania!

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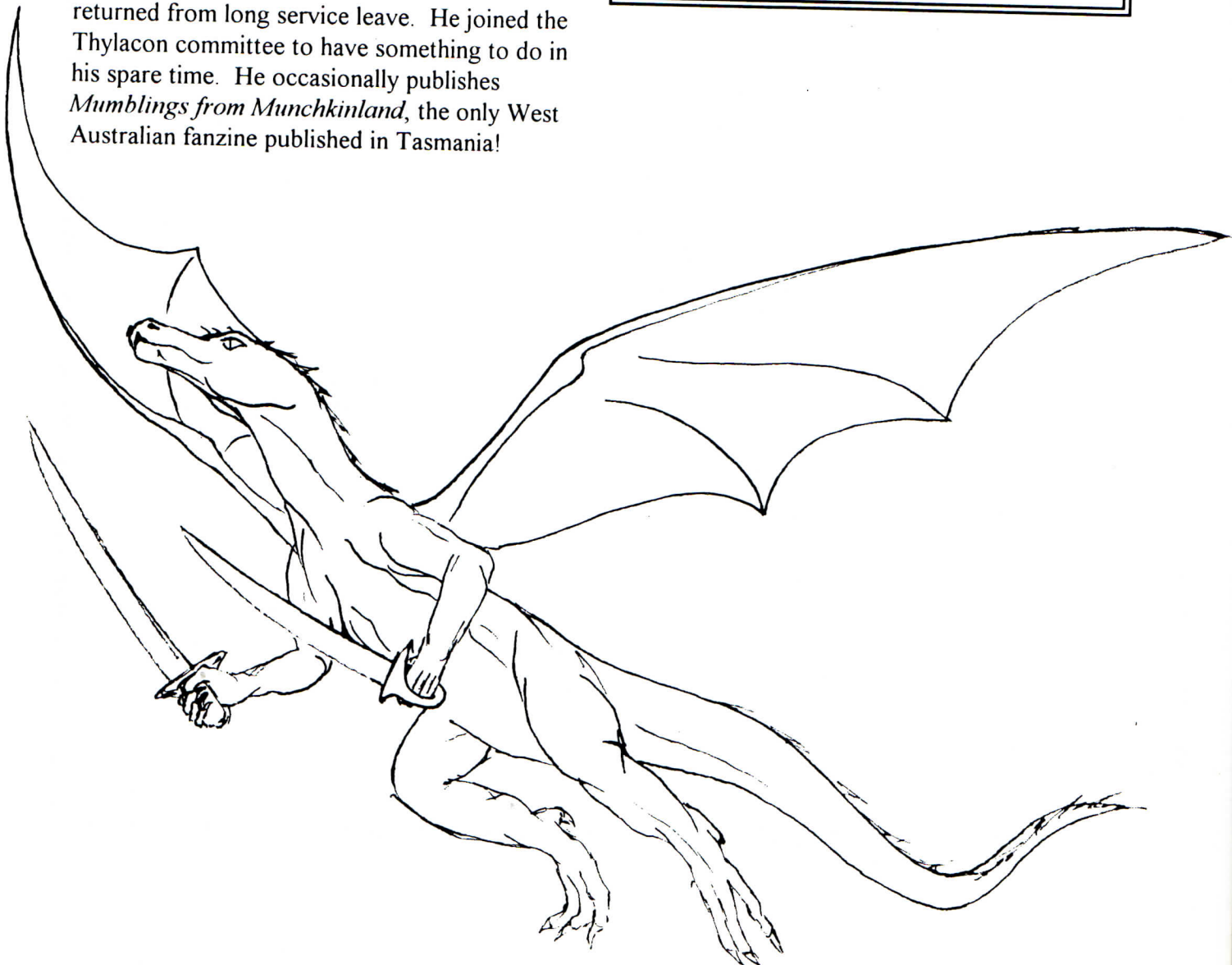
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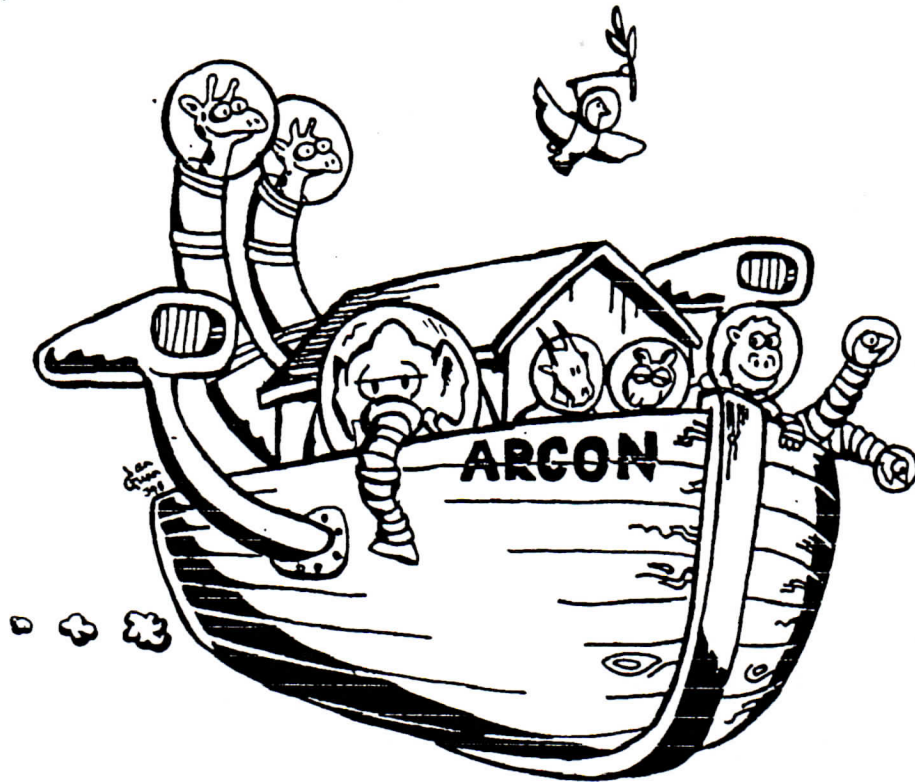
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A Note to New Fans

If this is your first Convention, you will be wondering what this is all about. A Science Fiction and Fantasy Convention is a place where readers and viewers of the genre get together and discuss what is happening, what they are reading and watching and what the future holds. They even have their own language (see page 8). It is all centered around a series of Guests of Honour (see later), some of whom are famous authors and prize winners, some of whom are Science Fiction fans.

All programme items are open to all members without further charge. This includes competitions and the videos. The only item requiring extra expenditure is the Banquet. Mind you, we think that we have negotiated a very good deal on this and you will not be disappointed if you attend.

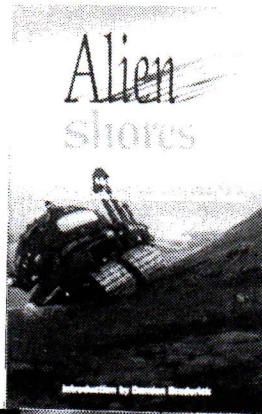
After the official programme is finished each day, parties are often held until early in the morning. It is OK to go to any party which has its details broadcast - even if you do not know the people throwing it (yet).

Unlike other States, which have a long history in this regard, there is very little in the way of organised fannish activity in Tasmania. For University students, there is the Star Trek Club and the Animé Society - and I am sure they will be pleased to recruit you. For people interested in gaming and medieval re-creation, there are also groups available. It is our hope that there may be sufficient interest engendered by this Convention to start a full-spectrum SF group in Tasmania. Please talk to each other, and the Committee if you are interested in joining in. We would like to run more conventions, but need help. If you have enjoyed this convention, you can always contact the Committee later (most of us are in the phone book).

Above all else, cons are to have fun at. You do this by talking to the people around you (except during panels) and joining in. Have a go at the games and the masquerade - major competitions have been won with inventive costumes assembled in the last half hour. Feel free to ask questions and contribute to debate at panels. Now relax and enjoy yourself - and welcome to fandom.

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APHELION

Fans, Slans, Language and Science Fiction

All of us reading this know that Science Fiction has its own words and jargon - hyperdrive, subspace, cyborg, etc - but not everyone would be familiar with the special language of the SF fan community: "A fan is someone who pubs a zine, belongs to an apa or goes to Cons." What on earth does *that* mean?

Well, the science fiction fan community (or *fandom* as it's known) dates back to the 1930s and like all special-interest groups it developed its own special language. Since until recent times fans were virtually a persecuted minority, contact was often carried on by interstate or international mail, and fans developed a printed language rich in abbreviations, contractions and acronyms. A *fanzine* was a non-professional magazine circulating among fans, as opposed to professional magazines like *Analog*, *ASIMOV'S* or *F&SF* (the word has drifted into the mainstream over the years and now is sometimes used in the press to refer to all sorts of special interest publications). An *apa* is an Amateur Press Association in which a group of fanzines are mailed out together (e.g. ANZAPA, FAPA, OMPA). A *Con* of course is a convention, which can be a small local Con like Thylacon or a massive gathering like the annual World Con.

Fan language is rich in puns and irreverent humour - famous fans are sometimes referred to as "Ghod" (nothing to do with Gary Ablett!), and a group of fans sharing a flat were known as a *Slan shack*, borrowing from an A.E. van Vogt novel title. A well known person would be referred to as a *BNF* (Big Name Fan), while a fan who became a novelist would be affectionately referred to as a *filthy Pro*. People who were vaguely associated with fandom in some way were naturally called *fringefans*. In the 1970s and 1980s there was an influx of people interested in St*r Tr*k and St*r W*rs who set up sub-fandoms of what became known as *Media fans* (i.e. people who weren't interested in *genzines* - general interest SF fanzines). Some words are now sadly becoming obsolete - there are fewer *letterhacks*, fans who are best known for their prolific letter-writing, although one suspects that this vocation could

make a comeback on the Internet where some fanzines are already distributed - and I doubt we shall see any more *completists* (fans who collect every single thing associated with SF); the old expression *femmfan* for a female fan is now considered offensive in some quarters. The old joke "The trouble with fandom is that there's a crank at every duplicator" is now incomprehensible to the modern fan who has never seen a manually operated Roneo or Gestetner machine. If you want to be really esoteric you could discuss *faans* - fans who are more interested in fandom and fanzines than in SF, often depicted in caricatures wearing a helicopter beanie - who only leave the scene when they *go gafia* and get-away-from-it-all permanently.

Whole books have been written on SF fandom and it would be a rich field of study for any anthropologist. Years before "networking" became a buzz-word, fans were building up an international web of friends, contacts and correspondents who could be relied on to share mutual interests in spite of widely differing backgrounds or even languages. Even today, when an interest in science fiction is less likely to brand you a "weirdo", the world of fandom remains an intriguingly strange world filled with fascinating characters - but beware of getting too deeply involved or you may begin to believe in *Fiawol* (fandom is a way of life!)



A (Brief) Guide to Hobart

Salamanca Place

One of the more interesting shopping areas you will find anywhere, and it becomes even better on Saturday. This is a place to buy unique craft items and rummage through interesting shops and stalls.

The Tasmanian Museum and Art Gallery

Home of the usual assortment of objects, its main claim to fame is Australia's leading collection of colonial paintings. If you are interested in Art, this is essential. It also has a good collection of coinage of various periods and places and other interesting items. It is two blocks away down Macquarie St.

Sullivan's Cove

You have seen it on TV every New Years Eve, this is where the Sydney to Hobart boats end up. It is a working fishing port, with an interesting collection of craft usually available. The boat labelled FISH (*L'Astrolabe*) is a French Antarctic craft and the *Terra Australis* is the Australian expeditionary vessel. A great place to get fish and chips.

Mt Nelson

If you want to see a good view of Hobart, drive out the Southern Outlet and take the Mt Nelson turnoff. You can see Bruny Island, Maria Island, north to Bridgewater and all the way east to the hill above Port Arthur. Don't confuse it with Mt Wellington, which is in the mists above you and very cold.

a streetwalk

A walk through the streets of Hobart, especially down Macquarie and back up Davey Streets will reward you with examples of much early Australian colonial architecture that has been lost in the rest of Australia. You can find the oldest hotel in Australia and some beautifully restored offices.

Battery Point

This residential area is full of relics of the past (Robin lives there after all). It contains the earliest complete street in Australia (Arthur's Circus - circa 1820) and many museums and fine buildings. St George's Church is particularly worth a look. Battery Point is behind Salamanca Markets, up the Kelly Steps.

Botanical Gardens

Rated by many people as one of the most beautiful gardens in the world, these are a good walk or short taxi ride away.

The Cat and Fiddle Arcade

For those with a taste in kitsch, we are told by overseas visitors that the Cat and Fiddle Arcade (on the right, one block up Murray St) is a must. A mechanical clock relives the fairy tale.

A walker's guide to local services.

Hadleys is in Murray St. Immediately opposite is **St. David's Anglican Cathedral**, and the entrance to the cathedral carpark where Hadleys residents have parking privileges. A left turn out of the door takes you past a **newsagent**, **Thomas Cooks**, and the **TAB** to the Collins St intersection (under reconstruction). Across Collins is the T & G Building, with **Berties Pasta Restaurant** inside the small arcade. Further along the left side of Murray is the **Westpac Bank** (ATM). Next is the entrance to the **Centrepoint Arcade**. Crossing Murray St at this point, you come to the entrance of the **Cat & Fiddle Arcade**. Both these large arcades are open till 9pm Friday, 5pm Saturday, and are closed Sunday and Monday: each has various fast food joints, newsagents, etc.

Turn right once over the pedestrian crossing to walk back to the Collins St intersection, and pass the **health food** store, the **Commonwealth Bank** (ATM), a couple of small stores and the **Trust Bank of Tasmania**. This bank has an ATM around the corner in Collins St. There is also a **drycleaners** on the corner. Crossing Collins St there is a **camera shop** on the corner, further along Collins is **Fullers Bookshop**, and the **Savings & Loan Credit Union** (ATM). This takes Redicard and other credit union cards, and some VISAs. The building at 138 Collins contains the **Imperial Bookshop** (secondhand), **Muffin Munchies**, and a **hairdresser**. Everything thus far is within 100 meters of Hadleys.

The alley next to this building gives access (on foot) to the Cathedral carpark, and the back entrance to the Trafalgar Building, containing a **coin and note collectors shop**. Downstairs in the building is a **computer games shop** and several **eateries**, across from the front entrance

on Collins. is the **Ship Hotel & bottleshop**, and on the corner of the Elizabeth Mall is the **ANZ Bank (ATM)**, which faces another **Westpac Bank (ATM)** on the corner of the bus mall.

At the end of the Mall section of Elizabeth St. past, the **Ansett** and **QANTAS** airline offices, is Liverpool St. Turn left for **Ellison Hawkers Sci-Fi (sic) & Fantasy Shop**: retrace your steps if you need the **Commonwealth Bank (ATM)**, the **National Bank (ATM)**, **American Express**, and beyond that another specialist SF, Fantasy, Gamers and Comics shop, **Electric Adventures**. The mall has numerous shops including **delis**, **1-hr photo processing**, and **Fosseys foodmarket and café**, which is also accessible from the Cat & Fiddle Arcade. Downstairs, but only open on Friday evenings, is **Nonie's Jazz Cellar**, which also provides meals. There is a new **Italian Villa** takeaway and eat-in place here too.

Back outside the ANZ, cross Collins St. again to another **Westpac Bank (ATM)** and turn right to **Angus & Robertsons** (known in Hobart as the O.B.M.). Entering the shop you can walk through to their Elizabeth St newsagency, and so through to the bus mall. Opposite is the **G.P.O.**, and on this side are a **chemist's** and the **Metro bus office**. **Bill's Sportscard shop** is on the corner of Macquarie St, and turning right brings you past **Sisco's**, a Spanish restaurant, to St David's Cathedral, Murray St, and adjoining Hadleys, the **Victoria Tavern**.

If you continue along Macquarie St past Murray, there is a **camera shop**, a **newsagent**, Victoria St, and another **National Bank (ATM)** on the other side of Macquarie St. On the corner is the **Astor Grill** with a **hairstylist** below, and **Di Martino's restaurant** next door down Victoria St. Continuing on Macquarie to the next corner are two **chemist's stores**, at least one of which is **open late hours (Kevin Corby's)**. Turning right down Harrington St to the intersection with Collins, there is a **fishing gear shop** and a **baggage store**, a right turn brings you past the **Chinese Lantern restaurant** and across Victoria St to the **Island State Credit Union (ATM for Redicard)**. Opposite is the **Europa Restaurant**. Ahead is Murray St: turn right for Hadleys.



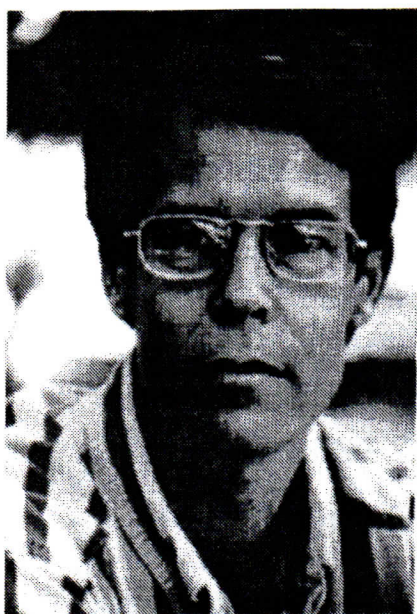
Terri Valkua.

Restaurants in Hobart

NAME	ADDRESS	PHONE	CUISINE	PRICE	AWAY
Lenna -Alexanders	20 Runnymede, Battery Point	32 3900	Traditional	\$\$\$\$\$	1 km
Hadleys - Aromas	34 Murray	23 4355	Bistro	\$\$	on site
Astor Grill	157 Macquarie	34 3809	Traditional	\$\$\$\$	100 m
Ball & Chain	87 Salamanca	23 2655	Steak	\$\$	1 km
Battery Point Brasserie	59 Hampden Rd, Battery Point	23 3186	Brasserie	\$\$\$\$	1 km
Berties	115 Collins (*)	23 3595	Italian	\$\$	100 m
Chinese Lantern	186 Collins	34 9595	Chinese	\$\$	200 m
Circles	91 Collins (*)	35 0319	Coffee Lge	\$\$	200 m
Dear Friends	8 Brooke	23 2646	Traditional	\$\$\$\$\$	300 m
Di Martino's	4 Victoria	34 7480	Italian	\$\$	200 m
Dragon Palace	63 Liverpool	34 5885	Cantonese	\$\$	300 m
Drunken Admiral	17-19 Hunter	34 1903	Seafood	\$\$\$	500m
Ducat's	77 Elizabeth St	34 9450	Coffee Lge	\$\$	300 m
Europa	121 Collins	31 1000	Greek	\$\$\$	200 m
Fortune Court	131 Collins	31 3327	Chinese	\$\$	200 m
Hara Wholefood	181 Liverpool	34 1457	Wholefood	\$\$	500 m
Little Bali	84A Harrington	34 3426	Indonesian	\$\$	300 m
Mikaku	85 Salamanca	24 0882	Japanese	\$\$\$\$	1 km
Mures Lower Deck	Victoria Dock	31 2121	Seafood	\$\$	400 m
Mures Upper Deck	Victoria Dock	31 2121	Seafood	\$\$\$\$	400 m
Nonie's Jazz Cellar	53 Elizabeth	34 4499	Traditional	\$\$	300 m
Oliver's	101 Harrington	34 9605	Traditional	\$\$\$	500 m
Orizuri Sushi Bar	Victoria Dock	31 1790	Sushi	\$\$\$	400 m
Panache	89 Salamanca	24 2929	Bistro	\$\$\$	1 km
Prego	196 Macquarie	23 2362	Italian	\$\$\$	600 m
Prospect House	Richmond	62 2207	Traditional	\$\$\$\$\$	25 Km
Prossers	Beach Rd SBay	25 2276	Seafood	\$\$\$\$	5 Km
Retro Café	33 Salamanca	23 3073	Bistro	\$\$	500 m
Hadleys Ritz	34 Murray	23 4355	Traditional	\$\$\$	on site
Roches	9-11 Murray	23 7983	Tasmanian	\$\$\$\$\$	300 m
Salamanca's	55 Salamanca	24 3667	Bistro T/A	\$\$\$	800 m
Sisco's	121 Macquarie	23 2059	Spanish	\$\$\$\$	100 m



Kim Stanley Robinson



"Stan" Robinson is known as one of the best of the modern science fiction writers. He is actually a twenty year veteran. He began writing in the mid-1970s and he attended a Clarion Science Fiction Writers' Workshop at this time. His first appearance being two short stories in the premier original SF anthologies of the sixties and seventies - the famed *Orbit* series under the astute and laudable hand of Damon Knight.

More short stories appeared, but Robinson's career as a professional writer was secondary to his gaining a PhD in English at the University of California with the groundbreaking thesis on the novels of Phillip K. Dick (see bibliography).

The novella, *Black Air*, which appeared in 1983, won the 1984 World Fantasy Award. 1984 was a fabulous year for Robinson. His first novel, *The Wild Shore*, was published as an Ace Special - a series edited by another

great editor, the late Terry Carr. His second novel, *Icehenge*, which was re-written from earlier stories, also appeared. *The Wild Shore* received the Locus Award for Best First Novel, was a Nebula nominee, and was runner up (to Gibson's *Neuromancer*) in the Phillip K. Dick Award.

Other awards and a growing readership would follow; a Nebula in 1987 for *The Blind Geometer* (novella), the John W. Campbell Memorial Award in 1981 for *The Pacific Edge*, the concluding volume to the Orange County trilogy that began with *The Wild Shore* and continued with *The Gold Coast* (1988).

1992 saw the appearance of *Red Mars*, the first volume of a planned trilogy on the terraforming of the fourth planet. A prodigious and prestigious work that rivals the best trilogies that science fiction has to offer, it lays out a future Mars that any other writers in this area will have to contend with.

It is with great pride that we introduce to Australian science fiction fans our Overseas Guest of Honour, Kim Stanley Robinson.

A Bibliography of Kim Stanley Robinson

This bibliography attempts to list all of his fiction to date, with the original date and place of publication given for each work. In the case of books, only US and UK first editions are listed.

NON-FICTION BOOKS

The Novels of Philip K. Dick (Ann Arbor: UMI Research, 1984): from Robinson's Ph.D. thesis (University of California, San Diego, Department of Literature, 1982).

NOVELS

Blue Mars (due for publication in 1996): Third book of the Mars trilogy.

Escape from Kathmandu (Pasadena: Easton, 1989; London: Unwin Hyman, 1990)*: Parts of this novel were previously published in *Isaac Asimov's Science Fiction Magazine (IASFM)* as: "Escape from Kathmandu" (September 1986); "Mother Goddess of the World" (October 1987) and "The True Nature of Shangri-La" (December 1989). "Escape from Kathmandu" (the single story) was also issued with two works by James Blaylock (Axolotl Press, 1987).

The Gold Coast (New York: Tor, 1988; London: Macdonald, 1988): Second book of the Orange County, California, thematic trilogy.

Green Mars (London: Harper Collins, 1993; New York: Bantam, 1994)*: Second book of the Mars trilogy. (See also novellas.)

Icehenge (New York: Ace, 1984; London: Futura, 1985): Parts of this novel were previously published as: "On the North Pole of Pluto" (*Orbit 21*, 1980) and "To Leave a Mark" (*FSF*, November 1982).

The Memory of Whiteness (New York: Tor, 1985; London: Macdonald, 1986)

Pacific Edge (New York: Tor, 1990; London: Unwin Hyman, 1990): Third book of the Orange County, California, thematic trilogy and winner of the 1991 John W. Campbell Memorial Award.

Red Mars (London: Harper Collins, 1992; New York: Bantam, 1993)*: First book of the Mars trilogy and winner of the Hugo and Nebula Awards for Best Novel of 1993. It is also included on *The Electric Science Fiction 1993 Hugo/Nebula Award Anthology CD-ROM* (ClariNet Communications Corp., 1995).

The Wild Shore (New York: Ace, 1984; London: Futura, 1985): First book of the Orange County, California, thematic trilogy.

* Some works available as sound recordings for blind & print handicapped people (*Escape from Kathmandu* and the Mars books in Melbourne from Louis Braille Productions; in Sydney, *Red Mars*, from The Australian Listening Library).

NOVELLAS IN BOOK FORM

Black Air (Eugene: Pulphouse, 1991). Winner World Fantasy Award, 1983. Originally published *The Magazine of Fantasy & Science Fiction (FSF)* (March 1983). Here as "Pulphouse science fiction short stories, number 20".

The Blind Geometer (New Castle: Cheap Street, 1986) A slightly different version is in *IASFM* (August 1987) & won the 1987 best novella Nebula. With "The Return from Rainbow Bridge" (*FSF*, August 1987) and "The New Atlantis" by Ursula K. LeGuin in a Tor double (1989).

Green Mars (New York: Tor, 1988). A precursor to the Mars trilogy, this first appeared in *IASFM* (September 1985). Published with *A Meeting with Medusa* by Arthur C. Clarke.

A Short, Sharp Shock (Shingletown: Ziesing, 1990). Also with *The Dragon Masters* by Jack Vance in a Tor double (1990).

UNCOLLECTED SHORT STORIES

Exploring Fossil Canyon (nv) *Universe 12*, ed. Terry Carr (Doubleday, 1982)

In Pierson's Orchestra (ss) *Orbit 18*, ed. Damon Knight (Berkeley, 1976)

The Memorial (ss) *In the Field of Fire*, ed. Jeanne & Jack Dann (Tor, 1987)

The Thing Itself (ss) *Clarion SF*, ed. Kate Wilhelm (Berkeley, 1977)

ABOUT THE AUTHOR

"Kim Stanley Robinson : Green Thoughts" [interview] in *Locus*, v.29, issue 379 (August 1992)

"Kim Stanley Robinson : interview" by Stan Nicholls in *Interzone* (April 1993).

"The Many Deaths of Science Fiction: A Polemic Bud Foote" by Roger Luckhurst, in *Science Fiction Studies*, v.21, pt.1 (March 1994).

EDITED BY KSR

Future Primitive: the New Ecotopias (New York: Tor, 1994)

COLLECTIONS

Down and Out in the Year 2000 (London: Grafton, 1992)

Before I Wake (ss)	<i>IASFM</i> , April 1990
The Blind Geometer (nv)	<i>IASFM</i> , August 1987
Down and Out in the Year 2000 (ss)	<i>IASFM</i> , April 1986
Glacier (nv)	<i>IASFM</i> , September 1988
The Lunatics (nv)	<i>IASFM</i> , mid-Dec. 1988
Our Town (ss)	<i>Omni</i> , November 1986
The Return from Rainbow Bridge (ss)	<i>FSF</i> , August 1987
A Short, Sharp Shock (nv)	Ziesing, 1990
A Transect (ss)	<i>FSF</i> , May 1986
The Translator (nv)	<i>Universe 1</i> , 1990
Zurich (ss)	<i>FSF</i> , March 1990

The Planet on the Table (New York: Tor, 1986; London: Futura, 1987)

Black Air (nv)	<i>FSF</i> , March 1983
Coming Back to Dixieland (ss)	<i>Orbit 18</i> , 1976
The Disguise (nv)	<i>Orbit 19</i> , 1977
The Lucky Strike (nv)	<i>Universe 14</i> , 1984
Mercurial (nv)	<i>Universe 15</i> , 1985
Ridge Running (ss)	<i>FSF</i> , January 1984
Stone Eggs (ss)	<i>Universe 13</i> , 1983
Venice Drowned (nv)	<i>Universe 11</i> , 1981

Remaking History (New York: Tor, 1991)

Before I Wake (ss)	<i>IASFM</i> , April 1990
Down and Out in the Year 2000 (ss)	<i>IASFM</i> , April 1986
Glacier (nv)	<i>IASFM</i> , September 1988
A History of the Twentieth Century, with Illustrations	<i>IASFM</i> , April 1991
The Lunatics (nv)	<i>IASFM</i> , mid-Dec. 1988
Muir on Shasta	<i>ACM 20</i> , 1991
Our Town (ss)	<i>Omni</i> , November 1986
The Part of Us that Loves	<i>Full Spectrum 2</i> , 1989
Rainbow Bridge (a.k.a. The Return from Rainbow Bridge) (ss)	<i>FSF</i> , August 1987
Remaking History (ss)	<i>Other Edens 2</i> , 1988
A Sensitive Dependence on Initial Conditions	<i>ACM 20</i> , 1991
A Transect (ss)	<i>FSF</i> , May 1986
The Translator (nv)	<i>Universe 1</i> , 1990
Vinland the Dream (ss)	<i>IASFM</i> , November 1992
Zurich (ss)	<i>FSF</i> , March 1990

A Sensitive Dependence on Initial Conditions (Eugene: Pulphouse, 1991): "Author's choice monthly, number 20" (*ACM 20*).

A History of the Twentieth Century, with Illustrations	<i>IASFM</i> , April 1991
Muir on Shasta	(new)
A Sensitive Dependence on Initial Conditions	(new)



Terri Volkov

Peter Nicholls

Peter Nicholls, the first of our Australian Guests of Honour, is one of two Australians (the other is Don Tuck) whose contribution to the history and development of science fiction is writ large on the world stage.

The Encyclopedia of Science Fiction (originally published in 1979) which won the very first Hugo Award for Non-Fiction in 1980, and the revised, expanded and updated edition (1993 - co-edited with John Clute) is a monumental single volume reference work rivalled only by Pierre Versin's *Encyclopédie de L'Utopie et de la SF* (Lausanne, 1972 - and still, to the shame of English-language publishers, untranslated from the French). With these two books and Don Tuck's *Encyclopedia of Science Fiction and Fantasy* (3 Vols, Chicago, 1974, 1978 & 1983), the bi-lingual fan has the essential basic Science Fiction reference library.

Peter Nicholls though has provided more than this to Science Fiction. He was the first Administrator to the influential Science Fiction Foundation in London, from 1971-77, editing the journal *Foundation* from 1974-78 as well as working as an academic, scriptwriter, editor and reviewer before returning to Australia.

During his time in England, Peter Nicholls produced three other books equally valuable to the science fiction reader and fan. *Science Fiction at Large* (Gollancz 1976) - also published as *Explorations of the Marvellous* (Fontana paperback 1978) is a collection of lectures on science fiction as fiction and science with Alan Garner's contribution a seminal document, not only for the science fiction writer, but also any intelligent and creative human. *The Science in Science Fiction* (1983) with Dave Langford and Brian Stableford and *Fantastic Cinema* (1984), the latter a balanced view of the early years of science fiction, horror and fantasy movies complete the canon (an updated version of this is devoutly to be wished for) (real soon now?)

Thylacon is proud to bring you Peter Nicholls, the consummate critic.



Grant Stone

Our second Australian Guest of Honour belies the fact that age wearies us. In his life, age becomes a catalyst for growth as he continues to add not only to his knowledge, but also to that of others, as his hairline recedes and his brains shine through.

Like the amanuensis of this brief land, Grant retains the outward wearing of hippie philosophy and the inner light of the pixilated scholar. Whether discoursing eruditely on the evolution of the T-shirt, the equal merits of Milligan, Sykes, Feldman and Horne or the curiosities of Christmas cards, Grant is a delight to listen to and converse with.

Knowledgeable many are, but to provide knowledge to others in enthusiastic, understandable and entertaining ten-minute dollops - that's art! Mind you, with an understanding wife, four children, a mortgage and a collection to juggle as well, one might be forgiven in expecting ten-minute dollops as the maximum. One would be in error, for the dollops are not only well researched, but in combination provide a cohesive overview of the smaller things in life. (I'm still astounded at the fact of French Revolutionary tailors as the inventors of the sewing machine . . .! Does this mean that one of Fredric Brown's novels should have been titled *The Lights in the Sky are Étoiles?*)

Add to this eighteen years of hosting Australia's longest running science fiction radio program, *The Faster Than Light Radio Show*, a regular job as an inquisitive librarian for a university, other odd spots on South Australian, Tasmanian, New South Wales and Hong Kong radio together with a truefan's love of the fading (and fast disappearing) fanzine ("ditto is a dirty word") and an ease for good conversation and you have the epitome of a fan. What higher praise can there be? BNF? - of course. SMOF? - who would tell?

Thylacon is proud to bring you Grant Stone. The fan's fan.



Roger and Pat Sims

Thylacon is thrilled to welcome Pat and Roger to our shores on this 1995 DUFF visit. DUFF's first transpacific traveller was Lesleigh Luttrell from St. Louis who travelled to SYNCON 23 years ago. One of our Committee, Keith Curtis, is a DUFF winner in the Northbound direction: there will probably be at least one other at Thylacon. We have to thank the redoubtable Alan Stewart, 1994 winner and visitor to CONADIAN, the Winnipeg Worldcon, and Leah and Richard Smith, who travelled in this direction in 1993, for all their efforts on behalf of the Down Under Fan Fund. Please help the funds by digging deep at the Auction for items being sold for benefit of DUFF, and for FFANZ, the equivalent Trans-Tasman fund that has recently sent Donna Heenan to CONQUEST in Auckland.

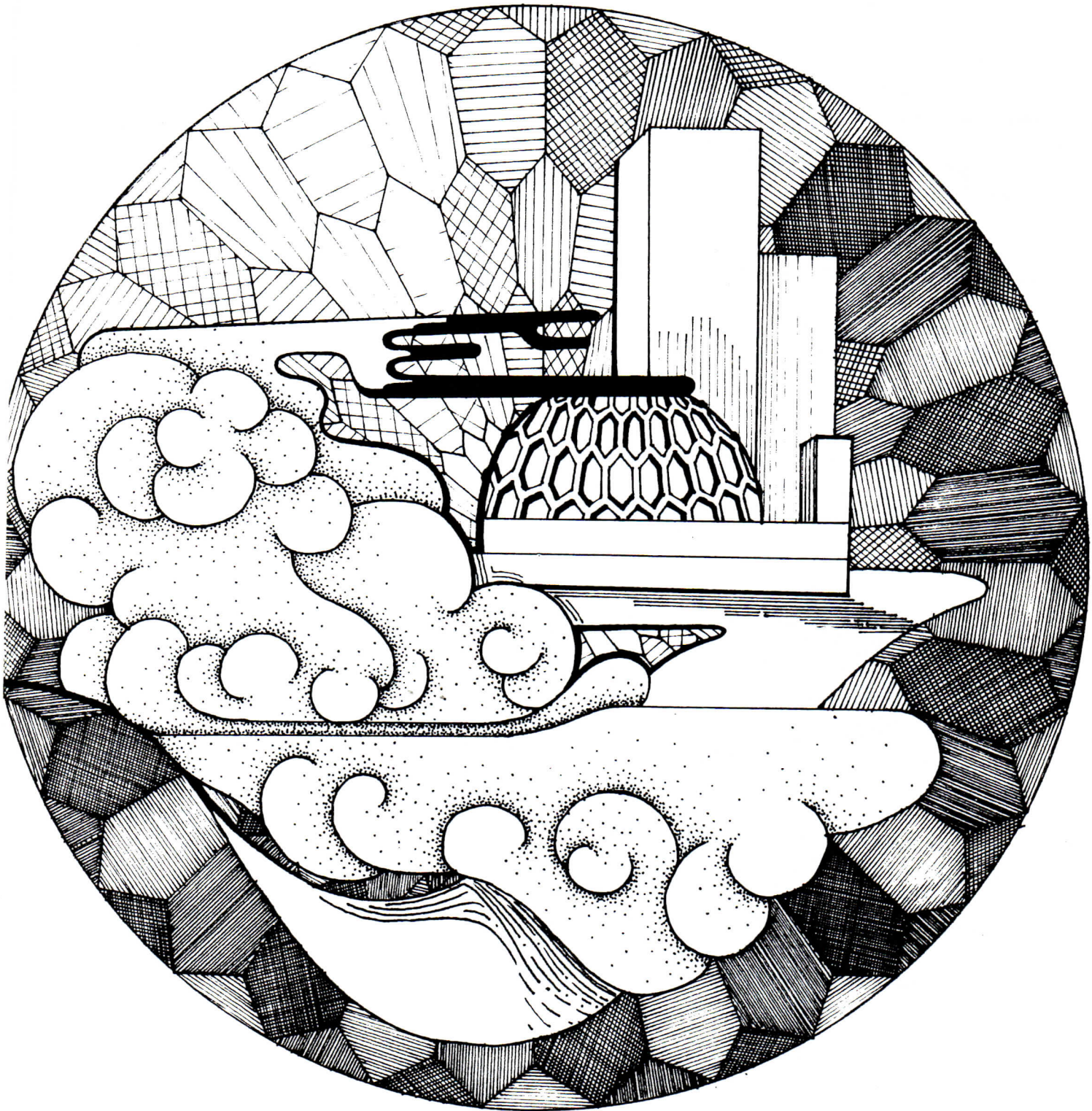
The Down Under Fan Fund is one of the enduring benefits to both American (in the broader sense) and Australasian fandoms, and resulted in part from the push prior to 1975 to get Australia and Australians better known in the Deep North. In alternate years, fans on both rims of the Pacific vote (and pay to do so) to send, or bring, one or more popular fans, across the ocean.

And popular they are, and this Con will give you some opportunity to see why this year's crop are. In fact, one of the gallant losers in the 1995 tussle, Lucy Schmeidler from New York City, should also be with us, fully at her own expense.

Pat & Roger have been in Australia before, in 1985 if memory serves. This time, they are making a whirlwind tour of the South Eastern States of Australia, with a quick visit to New Zealand on the way home. Home is near Cincinnati, Ohio, home of some of the best conventions in the USA. Roger is a Detroit originally, who met Pat at the annual Midwestcon in Cincinnati, at a time when she was living in Chicago. Fans from all over the central northern part of Canada and the States traditionally meet at Midwestcon in late June, and a fine and relaxing time is had. These days, both are involved with running Midwestcons and other area Cons, and several Australian fans have been recipients of their fine hospitality at home, and at the Cincinnati Fantasy Group rooms at other Conventions.

Roger has been putting out FANTASY-SCOPE for a long time now - even if there was about a forty-year gap between first and second issues. A recent issue had a trip report of the Sims' safari to East Africa, accompanied by intrepid white hunter Perry Mason (I'm not making this up!) and a group of Midwest friends including Mike Resnick, who obviously loves the area, judging by much of his recent output. Useful advice learned from close perusal, is to avoid the Lunatic Express, the overnight train from Nairobi to Mombasa, on the Indian Ocean. I certainly will! It also turns out that James Earl Jones, the voice of Darth Vader, reads science fiction. All knowledge is contained in fanzines!

Catlovers, the Simses nevertheless seem to be able to travel more than most people now that Roger has retired. As well as those who voted, those who gave and those who bought items donated to the many DUFF auctions at Cons all over North America and Australia, they have to thank Delta Miles in part for their current trip. When they get home, they will find they have taken on two further enormous and taxing tasks: they have to do a trip report (a duty not always performed, perforce, perhaps), and they take over for the next two years the job of administering the fund-raising activities for future DUFFers.



The Programme

While we hope that this is a fairly fixed listing of the programme, like all Conventions, it will still be changed. Please note that if you see a panel item that interests you and you wish to be on it - let us know quickly. We still have some vacancies.

Programming will take place in two main areas. The main room downstairs (M) and a secondary room upstairs (U). Hucksters are in a third room next to the upstairs room and this will be open from 9 am to 6 pm Friday to Sunday and 9 am to 4 pm Monday.

Friday

- 9 am Registration opens, early arriving fans are free to explore Hobart. Shops and the Museum are all in close proximity (see A Guide to Hobart). (M)
- 2 pm A Newcomers Guide to Conventions & Fandom: This is a panel to inform neo-fen and amuse older hands. It is a guide to the peculiar language and conventions of Conventions and fandom.
- 3 pm SF - Who is reading what? Those in a position to know tell us what the mass market is reading and why. Are fannish tastes the same or are we left in a time-warp?
- 4 pm Why collect? Books, memorabilia, and trading cards. They cost a lot and clutter up the house. Why bother? What can we get out of them?
- 5 pm (Young Adult Panel): The details of these panels have been left open, at this stage, as the main participants are non-local and wish to discuss them together.
- 6 pm Dinner break
- 7.30 pm Official opening, Meet the Guests and Fannish Games: The Committee get to indulge in ego-boo and you get to see who is who. Afterwards we will have the first of the light items, the Fannish Games (see Light Items). This sort of thing is more fun if we have several groups so feel free to join in. (M)
- Midnight The close off time for Ditmar votes.



Saturday

9 am Magic Tournament starts. The first session of play will continue until midday (U).

Non-gamers are encouraged to visit the famous Salamanca market which is only two blocks away or just sit down and catch up with friends.

12 am Are Role-Playing Games Dead? SF and Fantasy games have come a long way since *Chainmail* first appeared. This panel looks at trends in Gaming. (M)

1 pm Aphelion Book Launch: Yes folks, a real live book is officially launched live before your eyes, come and see what happens. (M)

2 pm Guest of Honour discussion: Come and talk with Kim Stanley Robinson about his life and works. (M)

3 pm Magic Tournament re-starts, and continues until there is a winner (U).

The auctions commence. (M)

5 pm Magic Finals (U) - if needed.

You Need Professional Help: This is a panel designed to assist aspiring authors (and aren't most of us), by letting editors and other professionals concerned with books talk (and answer questions) about their field of expertise. (M)

6 pm Dinner break

7.30 pm Masquerade entries close (M)

8 pm Masquerade starts (M)

9 pm For Love or Fandom: bring your favourite piece of trivia to challenge our experts (see Light Items). (M)

10 pm Masquerade results announced

12 pm Horror at the Midnight Hour: A panel, run at the appropriate time, on trends in modern horror fiction. (M)

Sunday

9 am Business Session: This is where the business of Australian Fandom is run. As an attendee, you have the right to attend and vote on such matters as the site of the 1997 NatCon and the rules that these Conventions are run by. (U)

OUTSTANDING AUSTRALIAN FANTASY

GRAB THESE BEFORE
THEY VANISH!



The Last Wizard Tony Shillitoe

Young Tameson does not wish to be chosen as a dragon warrior's bride, to give up roaming the mountainside. She becomes friends with the Herbal Man, the hermit who lives above the village of Harbin on Dragon Mountain. The villagers regard the Herbal Man with suspicion, but are not above calling on his powers of healing when they need them. Through him Tam discovers the true histories of wizards and dragons. And as she discovers the golden promise she finally learns the terrible secret

of the dragon warriors' summer voyages, and the rotten truth at the heart of Harbin.

Lines upon The Skin

Julie Haydon

In the city of Binet, Ashil, an apprentice cartographer, meets Chandra, a normal mapdrawer. Together with shy Lilith, they leave the city behind, seeking independence and adventure, as demand for their maps takes them far across Tirayi. As they travel, they are joined by the mysterious tracker, Alexa, and the beautiful dancer, Carly. Bound by friendship and drawn by the novelty of the unknown, the five move from job to job. But their adventures lead them into great danger, as evil closes in around them.




MACMILLAN
Pan Macmillan Australia

- 10 am **Build a World (or Time-share One):** What is needed to build a world? Do you just let your imagination run wild and forget the details or is something more needed? (M)
- 11 am **Media:** New adventures in talking to people. SF is not just about books, TV and films, there is radio, cd-rom and the internet as well.
- 12 am **The First Great Debate -The Greatest Media Series of All Time:** Come and defend your favourite series while putting in the knife on that show you have always detested (phasers and other weapons to be checked in at the door). (M)
- 1 pm Lunch break
- 2 pm **GoH Kim Stanley Robinson** will read from his works.
- 2.30 pm **Speeches DUFF and Fan GoH:** Hear Grant Stone, and Roger & Pat Sims discuss their adventures in fandom. (U)
- 3.30 pm **Terraform or Terror Fie! - The Morality of Extra-Terrestrial Development:** We explore the issue of the morality of terraforming. If we muck up this planet, what right have we going elsewhere? Should we start by terraforming Earth? (M)
- 5 pm **(Young Adult Panel)** (U)
- 6 pm **Writing for Minorities - is it needed?** Treating the term minorities in its usual loose fashion, we discuss the need to cater to special interests with special literature. (M)
- 7.30 **Banquet and Awards** (M)

Monday

- 10 am **Monday Morning Media** (U)
- Why is Trek so bad?:** A controversial look at one of the most loved (and hated) SF serials.
- Cyberpunk, is it the future?** New directions in media and film (I think we could make a series of books out of that title).
- Animé - is it legit SF?** The Western tradition is not the only way SF is headed. This panel looks at alternatives.
- 1 pm Lunch break

- 2 pm **American views on Australia** (SF and other): A (hopefully) not too serious look at us from our visitors from down under (from our perspective). (M)
- 3 pm **Official close** (M)
- 4 pm **Dead dog:** The left overs get to party on. Place to be advised.

The Light Items

Fannish Games

Teams of 3-5 people will be handed a scene from an SF or Fantasy story, film or TV show. After they have been given some time to think about this, the announcer will read out the last line of the "real" script and they will proceed for a few minutes. Marks will be given (by the audience) for humour and originality and deducted for sticking to the original script too closely. The winning team will receive a major prize of chocolate.

For Love or Fandom

Based (very loosely) on "For Love or Money", it is hoped that people will bring fannish memorabilia, books etc. The panel of experts will tell us what they are and try and attach a monetary value to them. The sillier the item you can bring the better. No items purchased in the auction that day can be entered without permission. Try and bamboozle Keith Curtis and the panel.

The First Great Debate - The Greatest Media Series of All Time.

An Oxford-styled debate. Speakers will have a few minutes to say their bit in praise of their favourite show, and then it will be thrown open to the floor. No two speakers in a row for any one show. No violence. Daleks not admitted. The winner will be judged by acclamation. Any rulings from the Chair are final (but I can be bribed).



Masquerade

Hall Costumes

Any clothes that you wear that are not "normal" street attire can be a hall costume if it is derived from a Science Fiction or Fantasy source. They add greatly to the atmosphere of a Con. If you are not sure about general hotel regulations in respect to accessories, then please ask a Con committee member.

Just because you are wearing something interesting, it does not mean that you are automatically part of the hall costume competition. Please make sure you have told the Masquerade Co-ordinator (Marjorie Lenehan) that you are joining in, preferably by 9.00 am on the Saturday of the Con.

Please make sure that your costume does not physically intrude on the seating space of the people around you.

Rented gear is ineligible for the competition. That is, if it is an original costume made by you but you rented the shoes, that part of the costume will not count for purposes of creativity, and that is mostly what the competition is about. If you purchase costume then the same thing about creativity applies as in the previous note, except that you can use a purchased costume which you have then altered to make it something different from the original intent of the purchased piece (within reason - shoes are still shoes after all). No pyrotechnics, or things that go BANG are allowed.

The Masquerade proper

1. Your stage presentation may not be longer than 3 minutes. Please be sure about this if you have a taped soundtrack!
2. As no-one has contacted us in advance, no pyrotechnics.
3. Rented or purchased costume is ineligible for the competition (unless heavily modified).
4. Entries close half an hour before the show.
5. Please follow all directions given to you by Masquerade helpers and organisers. Judges reserve the right to ban any costume or taped presentation they deem unsuitable (eg. dangerous or offensive). Any entrant who breaks rules of entry will be disqualified from the

competition, and stopped from presenting the costume at the Masquerade.

Gaming

Blood Bowl

There will be a continuous Blood Bowl tournament played. The rules are:

- \$1,000,000 starting teams,
- you can play anyone you can set up a match with,
- no playing anyone twice,
- write down your results on the one sheet of paper and get your opponent to countersign them (include member number)
- best three results count,
- judge's (David Stevens) decisions final.
- Games will be played in the Upper program area, if this is not in use for panels, otherwise anywhere you care to play that does not disrupt everyone.

Magic™ Tournament

Thylacon plays host to Hobart's first Convention Magic: The Gathering™ Tournament. If you have not seen Magic™ before (where have you been?), then it can be described as a world of infinite possibilities lying in your hands. You create your own deck from a random pool of illustrated cards. You can construct a deck that is simple and straightforward, or one that's remarkably sophisticated. Other players may have cards you have never seen before and, by trading, you can strengthen your own hand. The more you play, the more it will intrigue you. You will never play the same game twice.

We wish the players well in their quest for victory and ask the spectators to remain respectfully quiet. We would also like to thank Ellison Hawker Sci-Fi and Fantasy for sponsoring the event and David Brighton for coming in as Umpire.

Auctions

There will be two auctions, a DUFF auction which will involve the sale of serious and silly items to support this fan charity and a collectors auction, for serious books. The items will be interspersed, in groups, and it will be announced whether the items you are bidding on are for fannish charities. Between them these have

assembled a goodly collection of items - some are even coming from America. The auction rules will be posted well prior to the start. Please note that we cannot accept cheques (except by prior arrangement with the Auctioneer - Keith Curtis) or credit cards, but all major banks have auto-tellers in close proximity (see Guide to Hobart for details). Payment will be at fall of hammer, except for items reaching three figures, which must be paid for and picked up at the conclusion of the auction.

Films

While we do not have a formal film programme as such, we have managed to gather together a list of interesting items. These will be available for viewing in the hospitality suite. A list of what is available, and when it will be shown will be posted each day. They vary from classics, like Claude Rains as "The Invisible Man" and George Pal's "When Worlds Collide" to unforgettable (although this may have been the best course) epics such as "Plan 9 From Outer Space".

If you are not familiar with these pictures, we hope you come along and see how far we have moved along today and, at the same time, what good storytellers some of the early SF filmmakers were.



SF Commentary

SF Commentary is a magazine of reviews and critical articles of science fiction and fantasy literature.

SF Commentary is informal, not stuffy: 'straight talk about science fiction'.

SF Commentary is useful, friendly, provoking and informative.

SF Commentary began in 1969, and has been published at irregular intervals since then. The magazine has won four Ditmar Awards (Australian Science Fiction Achievement Awards), and has been nominated three times for the Hugo Award (World Science Fiction Achievement Award).

The current issue of SF Commentary is No. 73/74/75: 120 pages long. Special features are on well-known Australian SF writers George Turner, Paul Voermans and Damien Broderick. Other contributors include Kim Stanley Robinson, Judith Rafael Buckrich, Michael Tolley, Dave Langford, Colin Steele, Bruce Gillespie, Roslyn K. Gross, Doug Barbour, Elaine Cochrane, Greg Hills, Alan Stewart and Andy Sawyer.

A special strength of **SF Commentary** is its letter column. Correspondents in recent issues have included Ursula Le Guin, Brian Aldiss, Gerald Murnane, Kim Stanley Robinson and Yvonne Rousseau.

The Metaphysical Review

The Metaphysical Review is a wide-ranging informal journal about whatever the editor and readers want to talk about. Its style is personal journalism. Its bias is towards popular and genre culture (science fiction, fantasy, films, music, children's books, etc.) and general literature.

The Metaphysical Review almost never discusses metaphysics.

The Metaphysical Review began in 1984, and has appeared irregularly since then.

Recent issues include articles ranging from 'Writing in Australia' to C. S. Lewis's 'Narnia' books to everybody's travel stories and lists of favourite books, films and CDs.

The next issue, No. 22/23/24, includes Race Mathews, Catherine Hoffmann, Sally Yeoland, Doug Barbour, Wal Robinson, Jo-Ann Stubbings, Mae Strelkov, Bruce Gillespie and many more.

SUBSCRIPTIONS: \$25 for a 5-issue subscription. Mark your cheque 'Bruce Gillespie' and send it to 59 Keele Street, Collingwood, Victoria 3066, Australia.

I wish to subscribe to (tick either box or both boxes):

SF COMMENTARY **THE METAPHYSICAL REVIEW**

NAME: ADDRESS:

.....
..... AMOUNT ENCLOSED:

The Ditmars - past winners

1969

Best Australian Fiction: *False Fatherland*, A. Bertram Chandler

Best International Fiction: *Camp Concentration*, Thomas Disch.

Best Contemporary Author: Brian Aldiss.

Best Australian Fanzine: *Australian Science Fiction Review*, John Bagsund.

1970

Best Australian Fiction: *Dancing Gerontius*, Lee Harding

Best International Fiction: *Cosmicomics*, Italo Calvino

Best Professional Magazine: *Vision of Tomorrow*

Best Australian Fanzine: *The Journal of Omphalistic Epistemology*, John Foyster.

1971

Best Australian Fiction: *The Bitter Pill*.

Best International Fiction: no award

Best Australian Fanzine: *The Somerset Gazette*, Noel Kerr.

Special Awards: John Baxter ("SF in the Cinema") & Ron Graham ("Visions of Tomorrow")

1972

Best Australian Fiction: *Fallen Spaceman*, Lee Harding

Best International Fiction: *Ringworld*, Larry Niven.

Best Australian Fanzine: *SF Commentary*, Bruce Gillespie.

1973

Best Australian Fiction: *Let It Ring*, John Foyster.

Best International Fiction: *The Gods Themselves*, Isaac Asimov.

Best Dramatic Presentation: *Aussiefan*.

Best Australian Fanzine: *SF Commentary*, Bruce Gillespie.

1974

No awards given.

1975

Best Australian Fiction: *The Bitter Pill*, A. Bertram Chandler

Best International Fiction: *Protector*, Larry Niven.

Best Australian Fanzine: *Osiris*, Del & Dennis Stocks.

1976

Best Australian Fiction: *The Big Black Mark*, A. Bertram Chandler

Best International Fiction: *The Forever War*, Joe Haldeman.

Best Australian Fanzine: *Fanew Sletter*, Leigh Edmonds.

William Atheling Jr Award: George Turner, "Paradigm and Pattern: Form and Meaning in the Dispossessed"

1977

Best Australian Fiction: *Walkers in the Sky*, David Lake.

Best International Fiction: *The Space Machine*, Christopher Priest.

Best Australian Fanzine: *SF Commentary*, Bruce Gillespie.

William Atheling Jr Award: George Turner, "The Jonah Kit".

1978

Best Australian Fiction: *The Luck of Brin's Five*, Cherry Wilder.

Best Australian Short Fiction: *Albert's Bellyful*, Francis Payne.

Best International Fiction: *The Silmarillion*, J. R. R. Tolkien.

(1978 cont)

Best Australian Fanzine: *Enigma*, Van Ikin

William Atheling Jr Award: Andrew Whitmore, "The Novels of D. G. Compton".

1979

Best Australian Fiction: *Beloved Son*, George Turner.

Best International Fiction: *The White Dragon*, Anne McCaffrey.

Best Australian Fanzine: *Chunder!*, John Foyster.

Best Australian Fan Writer: Marc Ortlieb.

William Atheling Jr Award: Susan Wood, "Women and Science Fiction".

1980

Best Australian Fiction: *Australian Gnomes*, Robert Ingpen.

Best International Fiction: *The Hitch-Hiker's Guide to the Universe*, Douglas Adams.

Best Australian Fanzine: *SF Commentary*, Bruce Gillespie.

Best Australian Fan Writer: Leanne Frahm.

Best Australian SF or Fantasy Artist: Marilyn Pride.

William Atheling Jr Award: Jack R. Herman, "Paradox as Paradigm: A Review of The Chronicles of Thomas Covenant the Unbeliever".

1981

Best Australian SF or Fantasy Novel: *The Dreaming Dragons*, Damien Broderick.

Best Australian SF or Fantasy Short Fiction: *Deux ex Corporus*, Leanne Frahm.

Best International SF or Fantasy: *Timescape*, Greg Benford.

Best Australian Fanzine: *Q36*, Marc Ortlieb

Best Australian Fan Writer: Marc Ortlieb.

Best Australian SF or Fantasy Artist: Marilyn Pride.

William Atheling Jr Award: George Turner, "Frederick Pohl as Creator of Future Societies" and "Samuel Delany: Victim of Great Applause".

1982

Best Australian SF or Fantasy Novel: *The Man Who Loved Morlocks*, David Lake.

Best Australian SF or Fantasy Short Fiction: *Where Silence Rules*, Keith Taylor.

Best International SF or Fantasy: *The Affirmation*, Christopher Priest.

Best Australian Fanzine: *Q36*, Marc Ortlieb

Best Australian Fan Writer: Marc Ortlieb.

Best Australian SF or Fantasy Artist: Marilyn Pride.

William Atheling Jr Award: Bruce Gillespie, "Sing a Song of Daniel".

1983

Best Australian SF or Fantasy: *The Man Who Walks Away Behind the Eyes*, Terry Dowling.

Best International SF or Fantasy: *Riddley Walker*, Russell Hoban.

Best Australian Fanzine: *Q36*, Marc Ortlieb.

Best Australian Fan Writer: Marc Ortlieb.

Best Australian SF or Fantasy Artist: Marilyn Pride.

Best Australian SF or Fantasy Editor: Van Ikin.

William Atheling Jr Award: Terry Dowling, "Kirth Dersen: The Other Demon Prince".

Special Award: Robin Johnson (Contribution to Fandom).

1984

Best Long Australian SF or Fantasy: *Yesterday's Men*, George Turner.

Best Short Australian SF or Fantasy: *Above Atlas His Shoulders*, Andrew Whitmore.

Best International SF or Fantasy: no award.

Best Australian Fanzine: *Rataplan / Ornithopter*, Leigh Edmonds.

(1984 cont)

Best Australian Fan Writer: Leigh Edmonds.
 Best Australian SF or Fantasy Artist: Nick Stathopoulos.
 Best Australian SF or Fantasy Cartoonist: John Packer.
 Best Australian SF or Fantasy Editor: Van Ikin.
 William Atheling Jr Award: no award.

1985

Best Long Australian SF or Fantasy: *Beast of Heaven*, Victor Kelleher.
 Best Short Australian SF or Fantasy: *The Terrarium*, Terry Dowling.
 Best International SF or Fantasy: *Neuromancer*, William Gibson.
 Best Australian Fanzine: Australian SF News, Merv Binns.
 Best Australian Fan Writer: Leigh Edmonds.
 Best Australian SF or Fantasy Artist, Cartoonist or Illustrator: Nick Stathopoulos.
 Best Australian SF or Fantasy Dramatic Presentation: *Kindred Spirits*, ABC Telemovie.
 William Atheling Jr Award: George Turner, "In the Heart or in the Head".
 Special Awards: Lee Harding (professional), Damien Broderick; *Transmitters*, NOVA Mob.

1986

Best Australian Fiction (Novel): *Illywhacker*, Peter Carey.
 Best Australian Short Fiction: *The Bullet that Grows in the Gun*, Terry Dowling.
 Best International Fiction: *Compass Rose*, Ursula LeGuin.
 Best Australian Fanzine: *The Metaphysical Review*, Bruce Gillespie.
 Best Australian Fan Writer: Leigh Edmonds.
 Best Australian Fan Artist: Nick Stathopoulos.
 William Atheling Jr Award: George Turner, "*Neuromancer*" et al.

1987

Best Australian SF or Fantasy Novel: *Bard III, The Wild Sea*, Keith Taylor.
 Best Australian SF or Fantasy Shorter Fiction: *The Man Who Lost Red*, Terry Dowling.
 Best Australian Fanzine: Thyme, Roger Weddall & Peter Burns.
 Best Australian SF or Fantasy Artist: Craig Hilton
 William Atheling Jr Award: Russell Blackford, "Debased and Lascivious".
 Outstanding Contribution to Australian Fandom: Carey Handfield T.R.O.

1988

Best Australian Long Fiction: *For As Long As You Burn*, Terry Dowling.
 Best Australian Short Fiction: *The Last Elephant*, Terry Dowling.
 Best Australian Fanzine: *Science Fiction*, Van Ikin.
 Best Australian Fan Writer: Perry Middlemiss.
 Best Australian Fan Artist: Lewis Morley
 William Atheling Jr Award: Van Ikin, "Mirror Reversals and the Tolkien-Mating Game".

1989

Best Australian Long Fiction: *Striped Holes*, Damien Broderick.
 Best Australian Short Fiction: *My Lady Tongue*, Lucy Sussex.
 Best International Fiction: *Seventh Son*, Orson Scott Card.
 Best Australian Fanzine: *Get Stuffed*, "Jacob Blake".
 Best Australian Fan Writer: Bruce Gillespie.
 Best Australian Fan Artist: Ian Gunn.
 William Atheling Jr Award: Russell Blackford, ASFR articles.

1990

Best Australian Long Fiction: *Lake of the Sun*, Wynne Whiteford
 Best Australian Short Fiction: *The Quiet Redemption of Andy the House*, Terry Dowling.
 Best Australian Fanzine: *Ethel the Aardvark*, Alan Stewart.
 Best Australian Fan Writer: Ian Gunn & Bruce Gillespie.
 Best Australian SF or Fantasy Artist: Ian Gunn.
 William Atheling Jr Award: no award.

1991

Best Australian Novel or Anthology: *Rynosseros*, Terry Dowling.
 Best Australian Short Fiction: *While the Gate Is Open*, Sean McMullen.
 Best Australian Fanzine: *Australian Science Fiction Review*.
 Best Australian Fan Artist: Ian Gunn.
 Best Australian Fan Writer: Bruce Gillespie.
 William Atheling Jr Award: Bruce Gillespie for "The Non-SF Novels of Phillip K. Dick".
 Best Fannish Cat: Typo (human: Roger Weddall)

1992

Best Australian Novel or Collection: *Wormwood*, Terry Dowling.
 Best Australian Short Fiction: *Alone in His Chariot*, Sean McMullen.
 Best Australian Fanzine: *Eidolon*.
 Best Australian Fan Writer: Bruce Gillespie.
 Best Australian SF or Fantasy Artist: Nick Stathopoulos.
 William Atheling Jr Award: Sean McMullen for "Going Commercial".

1993

Best Australian Long Fiction: *Quarantine*, Greg Egan.
 Best Australian Short Fiction: *Closer*, Greg Egan.
 Best Australian Periodical: *Eidolon*.
 Best Australian Professional Art Work: *Twilight Beach* cover, Nick Stathopoulos.
 Best Australian Fan Writer: Robin Pen.
 William Atheling Jr Award: Sean McMullen for "Australian SF Art Turns 50".

1994

Best Australian Long Fiction or Collection: *The Destiny Makers*, George Turner.
 Best Australian Short Fiction: *Catalyst*, Leanne Frahm.
 Best Australian Professional Art Work: *Twilight Beach* cover, Nick Stathopoulos.
 Best Australian Fanzine: *Ethel the Aardvark*.
 Best Australian Fan Writer: Bruce Gillespie
 Best Australian Fan Artist: Kerri Valkova
 William Atheling Jr Award: James Allen for "SF Sucks".

Our Genealogy

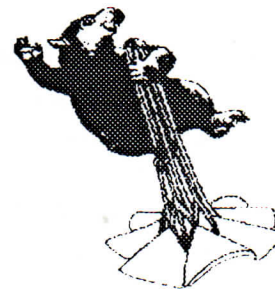
We wish to thank Marc Ortlieb for his help in compiling this list. Any errors found in it are undoubtedly ours (but if you can prove one - please tell him so that he can amend his copy)

- 1952 1st Australian SF Convention, 22 March, GUOOF Hall, Sydney, No GoH, Chair Bill Veney, attendance 58
- 1953 2nd Australian SF Convention, 1-3 May, GUOOF Hall, Sydney, No GoH, Chair Arthur Haddon, attendance 84
- 1954 3rd Australian SF Convention, 16-18 April, Federation Hall, Sydney, No GoH, Chair Walter Judd, attendance 95.
- 1955 Sydcon, 4th Australian SF Convention, 18-20 March, Dunbar House, Watson's Bay, NSW, GoH A. Bertram Chandler, Chair Arthur Haddon, attendance 61.
- 1956 Olympicon, 5th Australian SF Convention, 8-9 December, Richmond Town Hall, Melbourne, GoH Frank Brynning, Chair Bob McCubbin, attendance 112.
- 1958 6th Australian SF Convention, 5-6 April, Richmond Town Hall, Melbourne, No GoH, Chair Bob McCubbin, attendance 98.
- 1966 7th Australian SF Convention, Easter, Melbourne, No GoH, Chair John Foyster, attendance 45.
- 1969 8th Australian SF Convention, 4-6 April, MSFC, Melbourne, GsoH Lee Harding & John Foyster, HonSec Bill Wright, attendance 99.
- 1970 9th Australian SF Convention, 2-3 March, Capri Theatre, Murrumbeena, Vic, No GoH, Convenors Merv Binns, John Bagsund, John Foyster & Lee Harding, attendance 80.
- 1971 10th Australian SF Convention, 1-2 January, University of Melbourne, GoH Robin Johnson, Chairs John Foyster, Lee Harding & Leigh Edmonds, attendance 95.
- 1972 Syncon '72, 11th Australian SF Convention, 11-13 August, Squire Motor Inn, Bondi, NSW, GsoH Lesleigh Luttrell, Convenors Shayne McCormack & Bob Smith, attendance circa 200.
- 1973 Adventon 2, 12th Australian SF Convention, 17-19 August, Lincoln College, Adelaide, GoH John Foyster, Chairs Paul Stokes & Alan Sandercock, attendance 58.
- 1974 Ozcon, 13th Australian SF Convention, 16-18 August, Victoria Hotel, Melbourne, GoH Merv Binns, Fan GoH John Bagsund, Chair Ken Ford, attendance 150.
- 1975 Syncon '75, 14th Australian SF Convention, 25-27 January, Macquarie University, Sydney, No GoH, Chairs Ron & Sue Clarke, attendance 94.
- 1976 Bofcon, 15th Australian SF Convention, 13-15 August, Noah's Palmlake Motor Inn, Melbourne, No GoH, Boss of Bofcon Carey Handfield, attendance 210.
- 1977 A-Con 7, 16th Australian SF Convention, 29-31 July, St Vincent Hotel, Glenelg, SA, GoH Bill Rotsler, Chair Alan Bray, attendance 100+.
- 1978 Unicon IV & 17th Australian SF Convention, 24-27 March, Melbourne Townhouse, Vic, GsoH Brian Aldiss & Roger Zelazny, Chairs Roger Weddall & Alan Wilson, attendance circa 450.
- 1979 Syncon '79, 18th Australian SF Convention, 10-13 August GsoH Gordon R. Dickson, Kouichi Yamamoto, Ken Fletcher & Linda Lounsbury, Chairs Peter Toluzzi & Robin Johnson, attendance 263.
- 1980 Swancon 5, 19th Australian SF Convention, 15-18 August, Park Towers Hotel, Perth, GsoH Anne McCaffrey, Shayne McCormack & Grant Stone, Chairthing Julia Curtis, attendance circa 240.
- 1981 Adventon '81, 20th Australian SF Convention, 6-8 June, Oberoi Hotel, Adelaide, GsoH Frank Herbert, John Ossian* & K.U.F. Widdershins* (*both being John Foyster), co-Chairs Allan Bray & Jeff Harris, attendance 300.
- 1982 Tschacon, 21th Australian SF Convention, 9-12 April, Melbourne Town House, GsoH Jack Vance, Leanne Frahm, Eric Lindsay, Chair Justin Ackroyd, attendance 280.

- 1983 Syncon '83, 22nd Australian SF Convention, 10-13 June, Shore Motor Inn, Artarmon, NSW, GsoH Harlan Ellison, Dr Van Ikin, Convenor Jack R. Herman, attendance 539.
- 1984 Eurekacon, 23rd Australian SF Convention, 20-23 April, Victoria Hotel, Melbourne, GoH George Turner, co chairpersons Christine & Derrick Ashby, attendance 150.
- 1985 Spawncon Seattle - the right to hold the Convention was won at the 1983 NatCon by Cliff Wind and Jerry Kaufman. This was never held as the 1984 NatCon retrospectively granted the Convention to Adelaide.
- Advention '85, the Bogus 24th Australian SF Convention, 5-8 April, The Townhouse, Adelaide, GoH Lee Harding, Convenor Jeff Harris, attendance 85.
- 1986 Swancon XI, 25th Australian SF Convention, 15-18 August, Miss Maud Hotel, Perth, GsoH C.J. Cherryh & Jack R. Herman, Chair Erik Harding, attendance 200.
- 1987 Capcon, 26th Australian SF Convention, 24-27 April, Canberra Park Royal Hotel, GsoH Bob Asprin & Lynn Abbey, John Newman, Co-ordinator Mark Denbow, attendance 300.
- 1988 Conviction, 27th Australian SF Convention, 10-13 June, Shore Motor Inn, Artarmon, NSW, GsoH Spider & Jeanne Robinson, Carey Handfield, Convenor Jack R. Herman, attendance 288.
- 1989 Swancon 14, 28th Australian SF Convention, 23-27 March, The King's Ambassador Hotel, Perth, GsoH John Varley, Bob Shaw & Paul J. Stevens, Chairthingy Cindy Evans, attendance 283.
- 1990 Danse Macabre, 29th Australian SF Convention, 13-16 April, The Diplomat Motor Inn, Melbourne, GsoH George R.R. Martin & Eric Lindsay, Convenor Roger Weddall, attendance 180.
- 1991 Suncon, 30th Australian SF Convention, 29 March-1 April, Brisbane Gateway Hotel, Qld, GoH Patrick Tilley, Convenor Patricia Anderson, attendance 90.
- 1992 Syncon '92, 31st Australian SF Convention, 17-20 April, The Shore Motor Inn, Artarmon, NSW, GsoH Michael Whelan, Nick Stathopoulos, Sean McMullen, Convenor Rod Kearins, attendance 150.
- 1993 Swancon 18, 32nd Australian SF Convention, 8-12 April, The Ascot Motor Inn, Perth, GsoH Terry Pratchett, Robert Jordan & Craig Hilton, Convenor Dave Lockett, attendance circa 350.
- 1994 Constantinople, 33rd Australian SF Convention, 1-4 April, Southern Cross Hotel, Melbourne, GsoH William Gibson & Bruce Gillespie, Midge & Bean, Kate Orman & Narelle Harris (in absentia), Chair Donna Heenan, attendance 429+.
- 1995 Thylacon, 34th Australian SF Convention, 9-12 June, Hadleys Hotel, Hobart, GsoH Kim Stanley Robinson, Peter Nicholls & Grant Stone, Co chairs Robin Johnson & Cary J. Lenehan, final attendance - wish we knew.

Australian Science Fiction Foundation

P.O. Box 4024, University of Melbourne, Victoria 3052.



The Australian Science Fiction Foundation (affectionately known as the Foundation) was formally established in 1976, partially to carry on the work of Aussiecon, the first Australian World Science Fiction Convention.

The Foundation has an unusual role in the SF community. It is not a social club and does not hold social events. Its main purpose is to sponsor and encourage the creation and appreciation of science fiction in Australia. The Foundation does that through the sponsorship and administration of writing workshops, short story competitions, seed loans to regional and national conventions, and the publication of its newsletter, The Instrumentality. The Foundation has, since its inception, been a resource centre for everyone involved in science fiction in Australia.

The Foundation was the nucleus for the successful Aussiecon II bid and its members worked, along with many others, to run the 1985 Worldcon in Melbourne. In March 1988, the Foundation became an incorporated association.

THE CHANDLER AWARD

In 1991 the Foundation set about establishing a new award for "Outstanding Achievement in Australian Science Fiction". In recognition of the contribution that science fiction writer A. Bertram Chandler made to Australian Science Fiction, and because of his patronage of the Foundation, the new award (after gaining the approval of Bert's widow, Susan) is called the Chandler. Unlike the Ditmars, this award is decided upon by a jury and, although it is nominally an annual award presented in conjunction with the National Science Fiction Convention, it is not necessarily presented every year. The first three winners have been Van Ikin, Merv Binns, and George Turner.

THE BILL WRIGHT COLLECTION

As a result of a generous donation from Bill Wright, the Foundation has begun a memorabilia collection of fanzines, convention booklets, and other fannish paraphernalia. Some of this collection dates from the 1950s and includes rare gems from the first Aussiecon. It is now housed by the Melbourne Science Fiction Club and may be accessed by fans at their venue. An audio/visual collection, such as the Anti-fan films, is also stored there. Any donations of films, photos, audio tapes are gratefully accepted.

JOIN NOW!

Though based in Melbourne, the Foundation has benefited Science Fiction and Fandom throughout the country. The Foundation is guided by its members, which is where you come in. Members elect a committee, which meets approximately every six weeks (depending on the nature of the business to be transacted). We have coffee and cake and a good natter after these meetings. Members are welcome to attend and have their say. Members also receive information from these meetings via the newsletter. Meetings are generally held in Melbourne but the Foundation does have representatives in other states, and often holds open meetings during the National Science Fiction Convention.

Like the Blood Bank, we are in need of fresh blood. Discover a side of Science Fiction not seen by many and help the Foundation carry on its good work - join now.

FEES

There is a \$5-00 joining fee, plus an annual membership fee of \$5-00. Write to the above address for a membership form.

Future Conventions

Arcon: The Aussiecon Reunion Convention celebrating Twenty years of Australian Science Fiction Fandom. September 22-24, 1995. Guests of Honour Robin Johnson (our co-chair) and David Grigg. Savoy Plaza Hotel Melbourne. PO Box 215 Forest Hill, Vic, 3131. Attending adult: \$50, attending 12-18 years: \$30, supporting \$20. e-mail maor@bbs.ausom.oz.au

Continuum (Conquest 95): October 13-15, 1995. Guests of Honour Jerry Hardin & Richard Arnold. Gateway Hotel Brisbane. GPO Box 1376, Brisbane, Qld. (07) 273 6512. Attending \$85 until August.

Basicon: 1995 Media NatCon. October 14. Guest of Honour unknown, venue tba - the Committee have just been handed this one, contact them for more detail. Attending \$20 (\$100 at door), hucksters \$30, banquet \$7. PO Box 567, Blackburn, Vic, 3130.

Terror 95 Horror Convention: October 27-29. Guests of Honour Richard Harland, Michael Helms and Big Bad Ralph. Caulfield Arts Complex, Melbourne. Attending \$45 to 25 October, \$50 at the door, hucksters \$75. PO Box 7545 St Kilda Rd, Melbourne, 3004. Phone (03) 9509 0766.

Mudcon: November 18-19 Winery Tour and Convention. Contact Susan Clarke, 6 Bellevue Rd, Faulconbridge, NSW, 2776.

Mutagen 96: Dr Who Con. January 26-29 1996. Guests of Honour Peter Davison, Chris Barrie and Paul Cornell. Eden on the Park Hotel, Melbourne. Attending \$90. GPO Box 910G, Melbourne, Vic, 3001. Phone (03) 9534-2752 after 6 pm.

The Festival of the Imagination 96 (also known as Confusion 96 and Swancon 21) Media NatCon: April 4-8 1996. Guests of Honour Bruce Sterling, Neil Gaiman and Robin Pen. Kings Hotel, Perth. Attending \$60 until September 30, supporting \$20, voting \$10. GPO Box G429, Perth, WA, 6001. Phone (09) 434 4167. e-mail julian@multiline.com.au.

Constellation - NZ NatCon: Queen's Birthday Weekend 1996. Guests of Honour Michael

Moorcock and James Dignan. The Christchurch City Travelodge. Attending \$NZ50 during 1994/5, supporting \$NZ20. PO Box 29-119 Fendalton, Christchurch, NZ. e-mail: c.brandenburg@lincoln.ac.nz

MedTrek V: Australia Day Weekend 1997. University of Western Sydney, Hawkesbury Campus, Richmond NSW. Contact Susan Clarke, 6 Bellevue Rd, Faulconbridge, NSW, 2776.

Conspiracy 1997 (already the 18th NZ National SF Con and bidding as well for the 15th Australasian SF & Media Con): March 28-31 1997. Airport Hotel, Wellington, NZ. Guest of Honour to be advised. PO Box 10-104, Wellington, New Zealand. e-mail concom.vuw.ac.nz

Australia in 99: Not yet a Con, but we are hoping. This is the bid for Australia's third WorldCon. Contact PO Box 99, Bayswater, Vic, 3153 for details of the bid and pre-supporting memberships (see also ad in this book).

Some Fan Publications

The Australian Science Fiction Bullsheet, Marc Ortlieb, PO Box 215, Forest Hill, Vic, 3131. The Captain's Log, Katherine Shade, GPO Box 5206AA, Melbourne, Vic, 3001.

The Communicator (Star Trek), PO Box 466, World Trade Centre, Melbourne, Vic, 3005.

Ethel the Aardvark, Paul Ewins, PO Box 212, World Trade Centre, Melbourne, Vic, 3005.

The Mentor, Ron Clarke, PO Box K940, Haymarket, NSW, 2000.

Thyme, PO Box 222, World Trade Centre, Melbourne, Vic, 3005.

Science Fiction, Van Ikin, Department of English, University of Western Australia, Nedlands, WA, 6009.

Warp, NASF, PO Box 5515, Dunedin, New Zealand

Electronic Publications

The Bullsheet, which contains much more detail on this subject is also available from Marc Ortlieb at: Marc_A._Ortlieb@fc.ausom.oz.au web pages are located at:

<http://www.gu.uwa.edu.au/unisfa> and

<http://www.vicnet.au/vicnet/sf/SFPAGE.html>

Thylacon Members

(as at 29 May 1995)

- | | | | |
|----|-------------------------|----|--------------------------------------|
| 1 | Kim Stanley Robinson | 33 | Dougal Montgomery |
| 2 | Peter Nicholls | 34 | The Estate of the Late Bernard Booth |
| 3 | Grant Stone | 35 | Andrew Finch |
| 4 | Eric Lindsay | 36 | Steven Butler |
| 5 | Jean Weber | 37 | Tracey Dwyer |
| 6 | LynC | 38 | Dean Bailey |
| 7 | Clive Newall | 39 | Pauline Dickinson |
| 8 | Sean McMullen | 40 | Kay Appleyard |
| 9 | Lucy Schmeidler | 41 | Chris Nelson |
| 10 | David Russell | 42 | Derek Binns |
| 11 | Perry Middlemiss | 43 | Gill Vowles |
| 12 | Robin Johnson | 44 | Grant Vowles |
| 13 | Roger Sims | 45 | Kevin MacLean |
| 14 | Pat Sims | 46 | Mervyn Beamish |
| 15 | Roy Ferguson | 47 | Terry Frost |
| 16 | Carey Handfield | 48 | Michael O'Brien |
| 17 | Cath Ortleib | 49 | Jonathon Strahan |
| 18 | Marc Ortleib | 50 | Clare Coney |
| 19 | Cary Lenehan | 51 | William Kendell |
| 20 | Marjorie Lenehan | 52 | Alan Stewart |
| 21 | Sarah Lenehan | 53 | Ellison Hawker (David Stevens) |
| 22 | Brenden Lenehan | 54 | Ellison Hawker |
| 23 | Keith Curtis | 55 | Laura O'Brien |
| 24 | Dashiell Curtis-O'Brien | 56 | Wyne Whiteford |
| 25 | Fredrick Curtis-O'Brien | 57 | Slow Glass Books (Justin Ackroyd) |
| 26 | Jenny Blackford | 58 | Slow Glass Books (Jenny Ackroyd) |
| 27 | Russell Blackford | 59 | Slow Glass Books |
| 28 | Lawrie Brown | 60 | Slow Glass Books |
| 29 | Paul Saunders | 61 | Bradley Arkell |
| 30 | Damian Saunders | 62 | Neil Murray |
| 31 | Ian Vowles | 63 | Donna Heenan |
| 32 | Tanja Schulz | 64 | David Brighton |

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(it's actually for signatures and notes, but we have always wanted to write that in something)

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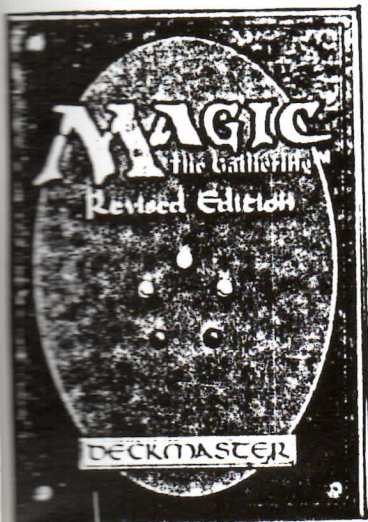
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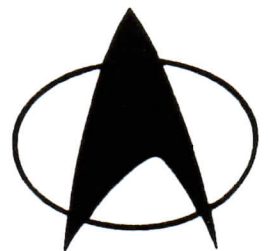


MANGA

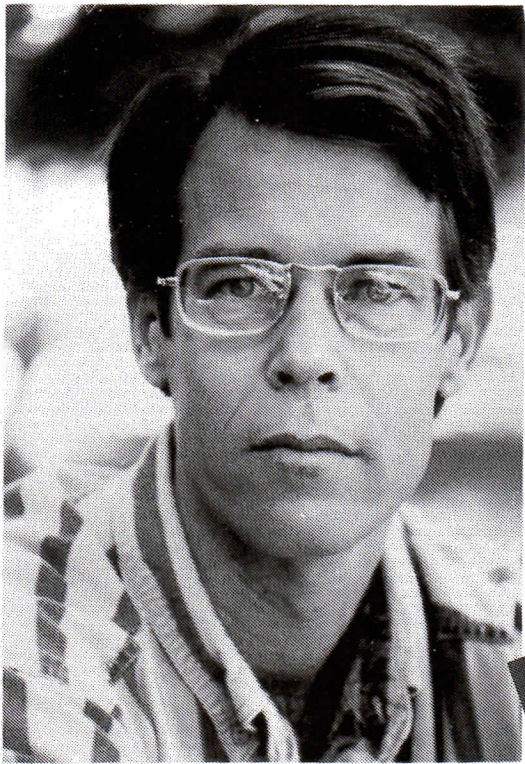
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